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534 177 [24] The dwelling may contain a musical instrument or two not necessarily connected with ritual, a one-stringed violin (probably inspired by European models), and more infrequently a flute.

361 621 [602] The elaborate system of affinal avoidances makes it expedient to allow some space between the home of the man who joins the encampment and those of his wife's relatives. Therefore, a distance of two or three hundred paces may separate two dwellings. Each family is afforded privacy, yet relatives and neighbors are near enough in case of danger. The comparative independence of each home is further safeguarded by the nature of the country, by natural barriers which often conceal one dwelling from the next, even though the distance which separates them is not great.

[721] [312] Because these people raid surrounding groups as a regular course, they have reason to fear retaliation and therefore seek to conceal their habitations as much as possible. Desirable locations must be near enough to streams and springs to insure an adequate water supply and close to the highlands so that foes can be led into a fruitless and wearying search through the hills.

361 484 221 [433] [538] The possessions, the materials from which they are made, and the uses which they imply make it plain that the food economy is based on the wild animals and plants of the region and that the people must be ready to follow a seasonal food quest and to remove to a new locality when it becomes apparent that hunting or gathering is more rewarding there. A popular folk tale, explicable in terms of this life, tells how a man becomes separated from the members of his family and seeks to rejoin them, passing camp site after camp site which they have abandoned, until he finally overtakes them. Other accounts describe the frequent movements of the people, with those who have no horses carrying their goods and their children.

361 621 596 [433] [571] Sometimes a single household goes off alone on an economic errand and even remains by itself for some time. But, ordinarily, the extended family breaks camp and moves as a body. It can, therefore, be called the smallest unit prepared to maintain a separate economic existence for any length of time. Thus, even in the midst of the nomadic phase of his life, the most significant social bonds remain undisturbed for the individual.

Despite constant movement, population tends to concentrate

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emerge one by one and killing them as they come out is employed. A ceremonial touch is given the unearthing of these ground hives. "When the Chiricahua come upon one of these nests, they mark a big circle and say, 'May you be as big as this.' Then they open it up."

When hives are discovered in trees or in logs, a smudge fire is used to smoke the bees out. The co-operation of a man skilled in the use of the sling is required when hives are found among the rocks in cliffs. "He throws at it with a sling and brings it down. The bees leave the hive. Then the people go and get the honey. We put honey in drinks and eat it with bread." The bees which nest in the cliffs and bluffs are described as smaller and darker in color than the others. Sometimes a hive is wrapped in a hide and brought home before it is opened.

THE COOKING AND PRESERVATION OF MEAT PRODUCTS

The woman is not only responsible for the preparation and storage of the food which she herself collects but is expected to take charge of the meat which the man contributes to the household:

A man hunts and butchers the game. He brings it in to the woman. After that it's her job to take care of it.

I never heard of a man cooking when his wife was around in the old days. He doesn't now either. Getting water is a woman's job too. I don't see any men doing it even now. The same is true of getting and cutting wood. The men sit around and smoke and tell stories when they are at home.

Certain parts of an animal are seldom eaten. Ritual restrictions placed upon individual members of the household must be kept in mind too:

Some people ate pancreas a long time ago, I believe. I'm not sure. Now they don't do it. Some shaman started telling people not to eat this and that, and now they can hardly eat anything from the inside, it seems.

The Chiricahua does not like to eat any meat from the head.

It is dangerous to eat the heart. As a general rule the Chiricahua do not eat the heart of an animal. I think to myself, "Well, I don't know what there is to it, but I won't do it because it looks dangerous." My wife won't do it either.

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462 313 [283] [281]

Men can carry wood, but they think it is woman's work. The women make their own rope out of hide, a special rope. It is about five yards long and of hard rawhide. They soften it with brains just enough so they can tie it. The women use this rope for getting wood.

313 482 283

When a woman is going to get some wood, she doesn't carry great logs. She gets thin pieces of brush and sticks about three feet long and makes them into a bundle about a foot and a half thick. She ties the bundle at either end with this rope, leaving a rather long loop between. She puts the wood in a bundle on her back, and the rope comes over her shoulders and across her chest, or else just across her forehead.

A man could use this rope if he wanted to—to hobble horses for instance. But the rope is put where the woman can get it any time to carry wood. The man uses it only if he needs a rope in a hurry.

312 462 [415]

The woman must keep on hand a plentiful supply of water for drinking, cooking, and washing. She brings it from a near-by spring or stream in a pitch-covered basketry jar.

281 [462] [1193]

Tanning and the use of hides.—"Tanning the hide is always considered woman's work. Men never do it." In the mythology, when Woodpecker wishes to deceive Coyote and make him think he is a girl, he scrapes a hide after the fashion of women. Yet certain realistic concessions are made. "Sometimes a man helps if it is a hard job, a big hide; he helps stretch it because it takes great strength."

The fresh pelt is treated in this manner:

[412] [178]

First the woman who is doing the tanning scrapes off the flesh with a sharpened deer bone or a sharp-edged stone. (At present she uses a scraper with a toothed metal blade.) Then she soaks the hide in water for two or three days—not too long or it will spoil. To soak the skin, she uses a basin formed of some stiff hide. Then she takes the skin out of the water and wraps it around a pole. She leans this pole against a tree so that the hide will not pull away. Then she scrapes downward with a sharpened horse rib and takes the hair off. She uses a rib near the neck because it is wider there.

When all the hair has been removed, she puts some grass on the ground and lays the skin on top of this grass with the inner side facing upward. She pegs it out here in the sun to dry for two or three days. If it is lumpy or too thick in places, she works it over with a rough stone to even it up and to soften it at those places.

The process of transforming the scraped hide into buckskin has been thus described: